

The musical score is written for five parts: H1, M a, teslim, H2, and H3 a. The time signature is 14/8. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is written for H1, M a, teslim, H2, and H3 a, with a 14/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

The fragment of the *teslim* provided is clearly to be identified with M a, but shows slight alterations that could also be substituted in cycle 2 for the literal repeat of M a that has been supplied.